


 Unit 20-22 Laporte's Plaza, Academy Way
Downtown, Providenciales,
Turks & Caicos Islands, TKCA-1ZZ

 649-344-0478

 www.isutci.com

 isu@gov.tc

2D Visual Art Competition Framework

Theme

“A Future Without Informal Settlements”

Prompt: Create a drawing, painting, or mixed-media artwork that shows your vision of TCI 10–20 years in the future, with safe, well-planned communities where everyone has access to clean water, sanitation, and secure homes.

Rules and Submission Procedures

Eligibility: Open to all primary school students in the Turks and Caicos Islands.

Entry type: Individual only.

Medium:

Drawing or painting on paper or canvas.

All artwork must be created by hand using traditional art materials such as pencils, crayons, markers, pastels, watercolours, acrylic paints.

Digital art, computer-generated images, or prints will not be accepted.

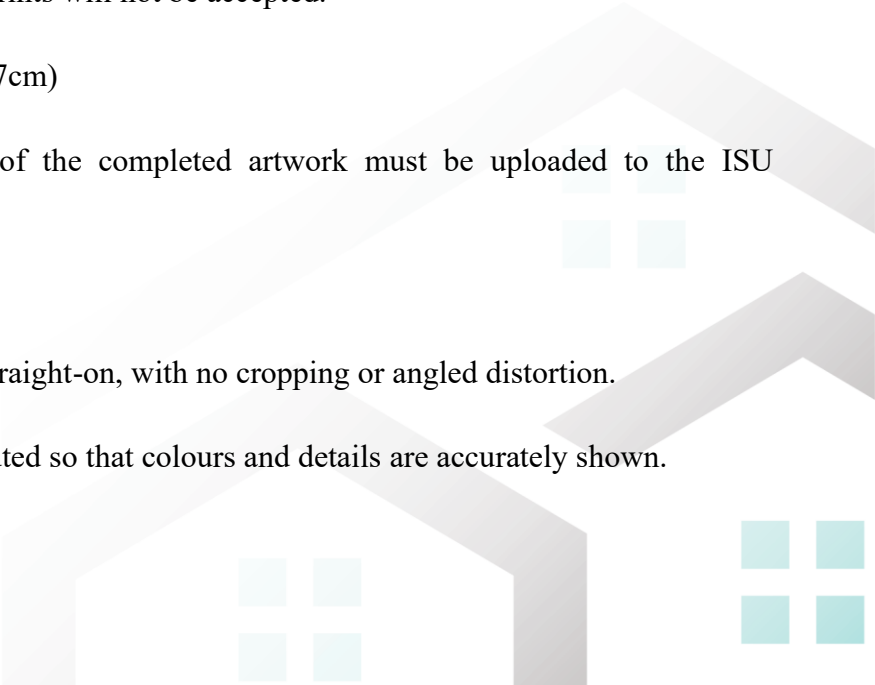
Physical Size limit: A4 paper size (21 x 29.7cm)

Submission format: A clear photograph of the completed artwork must be uploaded to the ISU competition submission portal.


Photo requirements:


The photo must capture the entire artwork straight-on, with no cropping or angled distortion.


Lighting should be natural or evenly distributed so that colours and details are accurately shown.






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No digital filters, editing, or enhancements are allowed.

A close-up photo of key details may also be submitted as a secondary image (optional).

File format: JPEG or PNG. Maximum file size: 20 MB.

Original artwork: Schools are required to retain the original physical artwork until the close of the competition. Shortlisted and winning pieces may later be collected by ISU for exhibition.

Submission process:

Each photo upload must be accompanied by a completed entry form (student details, school, title of artwork).

Once uploaded, entrants will receive an automated confirmation email.

Deadline: December 12, 2025

Judging Criteria

Creativity (30 percent): Imagination and originality.

Relevance to Theme (25 percent): How well the artwork expresses the future vision.

Artistic Expression (20 percent): Use of color, detail, and effort.

Clarity of Message (15 percent): Ability to convey the idea visually.

Presentation (10 percent): Neatness and completeness of submission.

